

Bass

Non ti ri- cor- di quel me- se d'a- pri- le

5  
Bass

quel lun- go tre- no che an- da- va al con- fi- ne

9  
Bass

che tra- spor- ta- va- no mi- glia- ia de- gli al- pi- ni

13  
Bass

su su cor- re- te e' l'o- ra di par- tir.\ Do- po tre

18  
Bass

gior- ni di stra- da fer- ra- ta ed al- tri

22  
Bass

du- e di lun- go cam- mi- no sia- mo ar- ri-

26  
Bass

va- a- ti sul Mo- on- te Ca- ni- no e a cielse- re- no

31  
Bass

ci toc- ca ri- po- sar.\ Non piu' co- per- te len-

35  
Bass

zuo- la cu- sci- ni non piu' l'eb- brez- za dei

39  
Bass

dol- ci tuoi ba- ci so- lo si sen- to- no gli uc-

43  
Bass

ce- el- li ra- pa- ci e di lon- ta- no il rom- bo del can-

48  
Bass

non.\ Se a- ve- te fa- me guar- da- te lon-

52  
Bass

ta- no se a-ve- te se- te la taz-za al- la

56  
Bass

ma- no se a-ve- te se- e- te la ta- az-za al- la

60  
Bass

ma- no che ci rin- fre- sca la ne- ve ci sa- ra'.

65  
Bass

se a-ve- te se- e- te la ta- az-za al- la ma- no che ci rin-

70  
Bass

fre- sca la ne- ve ci sa- ra'.\

Detailed description: This is a musical score for a Bass part, starting at measure 70. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score consists of five measures. The lyrics are: "fre- sca la ne- ve ci sa- ra'.\" The first measure contains two quarter notes (G4 and A4) and a fermata over the second quarter note. The second measure contains a quarter note (B4), an eighth note (C5), and a quarter note (D5). The third measure contains a quarter note (E5), an eighth note (F#5), and a quarter note (G5). The fourth measure contains a quarter note (F#5), an eighth note (G5), and a quarter note (A5). The fifth measure contains a quarter note (B4) and a half note (C5). The lyrics are: "fre- sca la ne- ve ci sa- ra'.\"